

What About Tito?

Chris Cohoon

♩ = 210

Verse 1

This system of music includes five staves: Electric Guitar, Guitar, Piano, 4-string Bass Guitar, and Drum Kit. The Electric Guitar staff begins with a whole rest followed by a melodic line. The Guitar staff has whole rests. The Piano staff features a complex accompaniment with chords and moving lines in both hands. The 4-string Bass Guitar staff provides a steady bass line. The Drum Kit staff shows a consistent rhythmic pattern.

This system continues the music with five staves: E. Gtr., Gtr., Pno., Bass, and Dr. The E. Gtr. staff continues its melodic line. The Gtr. staff remains silent. The Pno. staff continues its accompaniment. The Bass staff continues its bass line. The Dr. staff continues its rhythmic pattern. A measure rest is indicated above the first measure of the E. Gtr. staff.

8

E. Gtr.

Gtr.

Pno.

Bass

Dr.

12

E. Gtr.

Gtr.

Pno.

Bass

Dr.

16

E. Gtr.

Gtr.

Pno.

Bass

Dr.

20 Verse 2

E. Gtr.

Gtr.

Pno.

Bass

Dr.

24

E. Gtr.

Gtr.

Pno.

Bass

Dr.

28

E. Gtr.

Gtr.

Pno.

Bass

Dr.

32

E. Gtr.

Gtr.

Pno.

Bass

Dr.

36

E. Gtr.

Gtr.

Pno.

Bass

Dr.

Chrous (short)

40

E. Gtr.

Gtr.

Pno.

Bass

Dr.

44

E. Gtr.

Gtr.

Pno.

Bass

Dr.

48 Verse 3

E. Gtr.

Gtr.

Pno.

Bass

Dr.

52

E. Gtr.

Gtr.

Pno.

Bass

Dr.

56

E. Gtr.

Gtr.

Pno.

Bass

Dr.

60

E. Gtr.

Gtr.

Pno.

Bass

Dr.

64 Chorus (long)

E. Gtr.
Gtr.
Pno.
Bass
Dr.

This musical system covers measures 64 to 67. It features five staves: Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The Electric Guitar part has a melodic line with eighth and quarter notes. The Acoustic Guitar part is silent. The Piano part consists of chords and arpeggios. The Bass part has a steady eighth-note rhythm. The Drums play a consistent pattern of eighth notes.

68

E. Gtr.
Gtr.
Pno.
Bass
Dr.

This musical system covers measures 68 to 71. It features the same five staves as the previous system. The Electric Guitar part continues with a melodic line. The Acoustic Guitar part remains silent. The Piano part continues with chords and arpeggios. The Bass part maintains its eighth-note rhythm. The Drums play a consistent pattern of eighth notes.

72

E. Gtr.

Gtr.

Pno.

Bass

Dr.

76

E. Gtr.

Gtr.

Pno.

Bass

Dr.

80

E. Gtr.

Gtr.

Pno.

Bass

Dr.

84

E. Gtr.

Gtr.

Pno.

Bass

Dr.

88

E. Gtr.

Gtr.

Pno.

Bass

Dr.

92

E. Gtr.

Gtr.

Pno.

Bass

Dr.

96 *8va*

E. Gtr.
Gtr.
Pno.
Bass
Dr.

This musical system covers measures 96 to 100. It features five staves: Electric Guitar (E. Gtr.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The Electric Guitar part is marked *8va* and contains a melodic line with eighth and quarter notes. The Guitar part has a similar melodic line with some sustained notes. The Piano part consists of a bass line in the left hand and chords in the right hand. The Bass part follows a similar melodic pattern to the guitars. The Drums part shows a steady rhythm with quarter and eighth notes.

100 *8va*

E. Gtr.
Gtr.
Pno.
Bass
Dr.

This musical system covers measures 100 to 104. It features the same five staves as the previous system. The Electric Guitar part is marked *8va* and continues the melodic line. The Guitar part also continues its melodic line. The Piano part shows a progression of chords and bass lines. The Bass part continues its melodic line. The Drums part maintains the rhythmic pattern.

104

E. Gtr.

Gtr.

Pno.

Bass

Dr.

108

E. Gtr.

Gtr.

Pno.

Bass

Dr.

112

E. Gtr.

Gtr.

Pno.

Bass

Dr.

116

8^{va}----- Chorus (long)

E. Gtr.

Gtr.

Pno.

Bass

Dr.

120

E. Gtr.

Gtr.

Pno.

Bass

Dr.

124

E. Gtr.

Gtr.

Pno.

Bass

Dr.

128

E. Gtr.

Gtr.

Pno.

Bass

Dr.

This musical score covers measures 128 to 131. The E. Gtr. part features a melodic line with trills in measures 129 and 130. The Gtr. part is silent. The Pno. part consists of chords and bass lines. The Bass and Dr. parts provide a rhythmic accompaniment.

132 Solo

E. Gtr.

Gtr.

Pno.

Bass

Dr.

This musical score covers measures 132 to 135. The E. Gtr. and Gtr. parts are silent. The Pno. part consists of chords and bass lines. The Bass and Dr. parts provide a rhythmic accompaniment.

136

E. Gtr.

Gtr.

Pno.

Bass

Dr.

140

E. Gtr.

Gtr.

Pno.

Bass

Dr.

144

E. Gtr.

Gtr.

Pno.

Bass

Dr.

148

Verse

E. Gtr.

Gtr.

Pno.

Bass

Dr.

152

E. Gtr.

Gtr.

Pno.

Bass

Dr.

156

E. Gtr.

Gtr.

Pno.

Bass

Dr.

160

E. Gtr.
Gtr.
Pno.
Bass
Dr.

This system of music covers measures 160 to 163. It features five staves: Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor). The Electric Guitar part has a melodic line with eighth and quarter notes. The Acoustic Guitar part is silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part plays a steady eighth-note pattern. The Drums play a consistent eighth-note pattern.

164

E. Gtr.
Gtr.
Pno.
Bass
Dr.

This system of music covers measures 164 to 167. It features five staves: Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats. The Electric Guitar part has a melodic line with a triplet in measure 167. The Acoustic Guitar part is silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part plays a steady eighth-note pattern. The Drums play a consistent eighth-note pattern.

168 Chorus

E. Gtr.

Gtr.

Pno.

Bass

Dr.

172

E. Gtr.

Gtr.

Pno.

Bass

Dr.

176

E. Gtr.

Gtr.

Pno.

Bass

Dr.

180

E. Gtr.

Gtr.

Pno.

Bass

Dr.